

Workshop on CONSERVATION-RESTORATION CRITERIA AND APPLIED TECHNIQUES.
ILUCIDARE Urban Regeneration for Historic Cairo Workshop Series
Public Symposium 19-20 SEPTEMBER 2021.

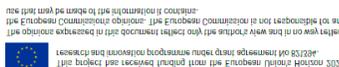
As a continuation of its EU-funded ILUCIDARE capacity building events in Cairo, World Monuments Fund, in cooperation with the Egyptian Ministry of Tourism and Antiquities, Patronato de la Alhambra y el Generalife and International Centre for the Study of the Preservation and restoration of Cultural Property (ICCROM), announces the second public symposium within a series of cultural heritage workshops focusing on Historic Cairo.

The future conservation and rehabilitation of Takiyyat Ibrahim al-Gulshani, an extraordinary early 16th Century Sufi architectural complex, is the subject for exploring conservation theory and practice. This two-day symposium is the public component within a conservation-restoration training workshop for a limited group of conservation professionals.

The symposium, to be held on September 19th to the 20th at the National Museum of Egyptian Civilization, will bring the experiences from European conservation specialists together with Egyptian experts to join a debate on the following topics:

- **Formulating intervention criteria for restoring and conserving a monument**
(September 19)
Experts present practical case studies on the criteria and choices made to preserve cultural and architectural values, particularly regarding the integrity, authenticity and significance of a monument.
- **Conservation of ceramic tile applied to architecture conservation**
(September 20)
In respect to Takiyyat al-Gulshani's tilework, international experts present their experiences on the preservation and restoration of tiles applied to architecture.

Due to Covid-19 restrictions, the symposium venue is open to a limited to registered attendees only. Registration is on a first-come first-served basis at the following link. All sessions will be broadcast live vis Zoom.



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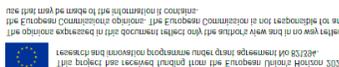
Program

Day 1 (19-09-21)

CRITERIA TOWARDS THE CONSERVATION-RESTORATION OF A MONUMENT

International and Egyptian experts will debate formulating conservation approaches through the presentation of case studies, focusing on the values of authenticity, integrity, and significance. Within those concepts, a range of topics will be discussed, from reconstruction to the preservation of historical layers, cleaning processes and the value of patina, the importance of preserving historic fabric, the retreatability of previous conservation actions, and other subjects such as valorising incremental value through use. In short, establishing the criteria to maintain authenticity values during conservation while adapting the building for reuse.

- 9.00 – 9.30** **Registration**
- 9.30 – 10.00** **Inaugural speeches**
- 10.00 - 10.30** **Presentation of the workshop**
Pablo F. Longoria, WMF conservation architect and urban planner
- 10.30 – 11.15** **Introduction to Takiyyat Ibrahim al-Gulshani Project (TAGU)**
Jeff Allen, WMF Program Director for the Takiyyat Ibrahim al-Gulshani project
- 11.15 – 11.30** **Coffee Break**
- 11.30 – 12.15** **On Restoration and Conservation Criteria (via zoom)**
Valery Magar, Unit Manager, Programs, International Centre for the Study of the Preservation and restoration of Cultural Property ICCROM
- 12.15 – 1.00** **Conservation and Restoration Projects in Historic Cairo**
Prof. Osama Talaat, Director of Islamic, Coptic and Jewish Sector, Egyptian Ministry of Tourism and Antiquities
- 1.00 – 1.45** **Defining Basic Guiding Concepts**
Werner Schmid, Conservation specialist, freelance conservator and consultant with UNESCO, the World Monuments Fund and other international agencies.
- 1.45 – 2.30** **Lunch Break**



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- 2.30 – 3.15 Alhambra and restoration criteria**
Maria Jose Domene, Head of the polychrome wood restoration workshop at the Patronato de la Alhambra y el Generalife, and **Ramon Rubio**, Head of the plaster and tile restoration workshop at the Patronato de la Alhambra y el Generalife.
- 3.15 – 5.00 Roundtable Discussion followed by Q&A.**
Moderated by **Pablo F. Longoria** and **May al-Ibrashy**, Chair, Megawra-Built Environment Collective
Discussants: **Osama Talaat**, **Valerie Magar**, **Jonathan Bell**, Vice President of Programs at the World Monuments Fund, **Werner Schmid**, **Joao Mimoso**, LNEC (National Laboratory for Civil Engineering, Portugal) Principal Research Office, **Fekri Hassan**, Program Director Master's of Cultural Heritage Management, French University of Egypt in partnership with the Paris-Sorbonne University. **Dina Bakhoum**, Architectural conservation consultant and researcher.

Day 2 (20-9-2021)

ON TILED WALL PRESERVATION

- 2.00 – 2.45 Tiles applied to architecture: Pathologies and dangers**
Joao Mimoso, LNEC Principal Research Office (via Zoom)
- 2.45 – 3.30 The case of Fort Lahore**
Werner Schmid, Conservation specialist, freelance conservator and consultant with UNESCO, the World Monuments Fund and other international agencies.
- 3.30 - 3.45 Coffee Break**
- 3.45 - 4.30 Alhambra and tiles**
Ramon Rubio, Head of the plaster and tile restoration workshop at the Patronato de la Alhambra y el Generalife.
- 4.30 - 5.30 Closing Session**

